lot

Sarah de Leeuw

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Kung Jaadee hin.uu Xaad kihlgaa dii kya.ang. My cousin Crystal Robinson gave me my name at the memorial potlatch honouring my great uncle, who was hereditary chief of my clan. Yaguu'laanaas sduu dii isgaagang. Kaads Nee sduu dii isgaagang. Dii.uu Gaw Xaadaagang, waagyaan I am also Tlingit, Musqueam, Hawaiian, and I am connected to the Tseilwatuth First Nation through the George family.

Lot. Gam dii guu 'la.anggang. I saw a quote while I was reading Lot: "Daily reminder that colonialism was not a historical event, it is an ongoing genocide." Lot is good for settlers who don't know about colonial violence in BC, and in Canada; it brings up racism early [and] addresses it when describe[ing] Haida Gwaii and things de Leeuw has learned. From the way she [tells] parts of the story, de Leeuw has a strong interest in learning about Haida culture: Lot describes Haida Gwaii and things de Leeuw has learned, in particular [about] traditional foods, and learning haw'aa and chinay. Lot [also] follows [what] John R Swanton was told by Haida ancestors.

I was re-traumatized upon reading *Lot*, and to let you all know; my trauma isn't to be put on display for all to see, or to enjoy, or even to be entertainment. The stereotypes [written about in *Lot*] are what I have heard countless times since I was 5 years old. I was bullied by 17 students in my Kindergarten class, when our teacher left the room. Those Armed Force kids told me who I was (at least according to what they thought I was; told to them by their parents, and the parents were told by their superiors; before they were posted to my community of Tlagaa Gawtlaas, or New Masset, on the northern end of Haida Gwaii). I learned to hate myself for most of my life. I learned to love myself on my own, despite the hatred I've felt from countless non-Indigenous people. I am, and I always have been, a human being. I am a human being who struggled with reading *Lot*.

Colonialism hurts all of us, as we are all part of this web, one world. We are all part of it, and what one does to one affects us all. I believe people interested in learning more about Haida Gwaii will enjoy reading *Lot*. I grew to enjoy de Leeuw's book as well; the descriptions of my home territory reminded me of how much I love the beaches, the fish, the whales. I do not speak of stereotypes as I don't wish to give power to such negativity. Instead, I share the opposite of stereotypes.

I teach people to love themselves, and to love others.

I love myself, and I always will.

—Kung Jaadee, Haida and Squamish Storyteller

In memory of my friend Ya'Ya Heit.

For Margo Greenwood. And almost 25 years of working together against coloniality.

Early on. I learn.

The world. Began here.

Begins. Here. In the beginning this land was

nothing but

sea water so they say.

In the beginning it was both

light and dark so they say.1

Contagion monsters

are always invisible or sporting

beautiful masks.

There are many names for land is only one.

There are many names for water is only one.

There are many names for light is only one.

There are many names for raven is only one.

For ocean is only one. For bear is only one.

For moss is only one. For berry is only one.

For salal is only one. For deer is only one.

For salmon is only one. For river is only one.

There are many names for stone is only one.

There are many names for island is only one.

There are many names for queen is only one.

There are many names for song is only one.

There are many names for home is only one.

V0T 1R0

Pop. 282 (2016)

Est. 1907

Elvt. 5m/16ft

557 4149 P.O. Box 19

Hwy. 16

Area: 13.59km²

V0T 1S0

Pop. 852 (2016)

Incorp/ed. 2005 559 6121

Area: 37.28km² Elvt. 20m/65.25ft

P.O. Box 129 2nd Avenue No. 2 Reserve Yagan (No. 3) 86 acres

About No. 5, about 9 No. 6, Ain, 164 acres

About 100 acres Nos. 2, 3 or 4?

No. 7 (Yan) Meagewan, No. 8

No. 9, Kose Reserve #9?

No. 10 27 acres

20 acres #8 there?

Kung, No. 11 10 or 15

No. 12 No. 13, Yatze

45 acres No. 12

No. 14 – Jalun No. 15, 101 acres

About 6 or 8 101 acres

No. 15, Tatense Otter, \$14 each

and the marten \$7 Exhibit "D8"

Lots 1546 and 1547 Nos. 8256 and 8257

Lot 1626 Timber Licence No. 37108

7 3/4 acres Timber Licence No. 2517

Coal licences Nos. 7965 and 7992²