

SPRING 2022

featuring

CHRISTINE LOWTHER

RHONA MCADAM



# WORTH MORE STANDING

## POETS AND ACTIVISTS PAY HOMAGE TO TREES

EDITED BY CHRISTINE LOWTHER

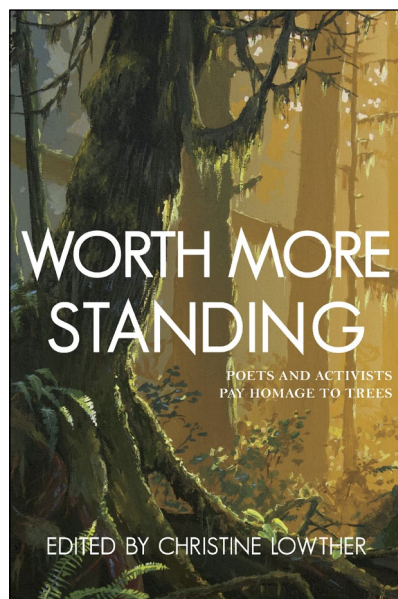
**Poets, both settler and Indigenous, pay tribute to trees through reflections on the past, connections to the present, and calls for the protection of our future.**

In *Worth More Standing: Poets and Activists Pay Homage to Trees*, celebrated poets and activists pay homage to the ghosts of lost forests and issue a rallying cry to protect our remaining ancient giants and restore wild spaces.

Themes of connection, ecology, grief, and protection are explored through poems about trees and forests written by an impressive number of influential poets, several of whom have attended the recent Fairy Creek blockades and still others who defended BC's old growth trees in Clayoquot Sound nearly 30 years ago.

Contributors include ninth Parliamentary Poet Laureate Louise Bernice Halfe-Sky Dancer, GG winner Arleen Paré, Canadian icon bill bissett, Griffin Poetry Prize winner Eve Joseph, her husband ReLit Award winner Patrick Friesen, decorated cultural redress giant Joy Kogawa, Fiona Tinwei Lam, Harold Rhenisch, Jay Ruzesky, John Barton, Kate Braid, Kim Trainor, Kim Goldberg, Pamela Porter, Patricia and Terence Young, Russell Thornton, Sonnet L'Abbé, Susan McCaslin, Susan Musgrave, Tom Wayman, Trevor Carolan, Yvonne Blomer, Zoe Dickinson and the late Pat Lowther.

**CHRISTINE LOWTHER** has been a lifelong activist and a resident of Clayoquot Sound since 1992. She is the editor of *Worth More Standing: Poets and Activists Pay Homage to Trees* (Caitlin Press, 2022), co-editor of two collections of essays, *Living Artfully: Reflections from the Far West Coast* (The Key Publishing House, 2012) and *Writing the West Coast: In Love with Place* (Ronsdale Press, 2008), and the author of one memoir, *Born Out of This* (Caitlin Press, 2014), and three books of poetry, *My Nature* (Leaf Press, 2010), *Half-Blood Poems* (Zosima Press, 2011) and *New Power* (Broken Jaw Press, 1999).

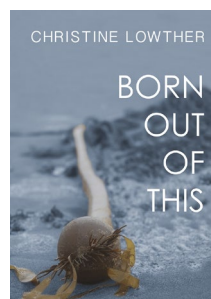


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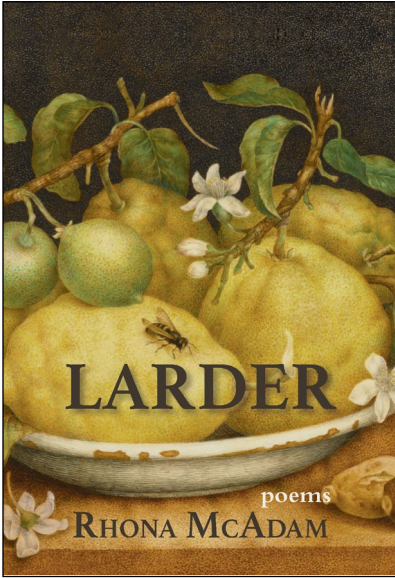
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WHERE URBAN MEETS RURAL

# LARDER

## POEMS

BY RHONA McADAM



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With enormous care and unquenchable daring, Rhona McAdam explores our relationship to the living world and challenges the constraints of contemporary poetry in her latest collection, *Larder*.

Fully immersed in the organic world, *Larder* is at once an elegant transcription of the spiritual nourishment that comes from our embrace of the earth and of the inevitable loss in our unwillingness to embrace sustainability. In her latest collection, McAdam navigates the dark places of human movement through the earth and the exquisite intricacies lingering in backyard gardens and farmlands populated by insects and pollinators, all the while returning to the body, to the tune of staccato beats and the newly discovered symmetries within the human heart.

**RHONA McADAM** is a poet, food writer and holistic nutritionist. Born in Duncan, Vancouver Island, she began her writing career in Edmonton, Alberta, spent a dozen years working in London, UK, and studied food in Parma, Italy. She holds three master's degrees—in Library & Information Science from the University of Alberta; Communications Planning from the University of Wolverhampton; and Food Culture & Communication from the University of Gastronomic Sciences (Slow Food's university in northern Italy)—as well as a certificate in natural nutrition from the Canadian School of Natural Nutrition.

She has a longtime passion for food and ecology, has worked as a cook and educator, and held a wide range of volunteer positions in food security, including fruit tree picker, grant writer, and many years with Haliburton Community Organic Farm in Victoria. After a career in information management, she now lives in Victoria where she teaches culinary classes and Eco-Nutrition at the Canadian School of Natural Nutrition.

Her poems have appeared in literary journals and anthologies in Canada, the US, Ireland and the UK since the 1980s. Her ten poetry collections include the award-winning *Hour of the Pearl*, *Old Habits* (published simultaneously in the UK and Canada), *Cartography* and *Ex-Ville*. She is also the author of *Digging the City*, an urban agriculture manifesto.

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